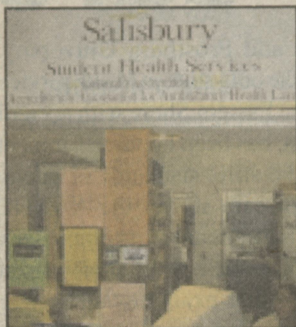


# THE FLYER

SALISBURY UNIVERSITY'S STUDENT VOICE

29.November.2004

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wins top honor



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in loss

## SafeRide lands in ditch off Route 13



The SafeRide bus landed in a ditch at about 11:00 p.m. on Saturday night on Rt.13/S. Salisbury Blvd near UP after the driver lost control of the vehicle. No one was injured. Photo by Constance Mensh

## Growing art department promises diverse show

By John Hensley  
Staff Writer

Senior art students will have one last hurrah on campus as the accumulation of their work over the past four years is displayed at the Fulton Hall Gallery for a month long exhibition starting on Nov. 22. It is the 32<sup>nd</sup> senior exhibition and this years' offering stands to be perhaps the best ever.

"I think this years' show is going to be very diverse, with a lot of styles of artists," said senior Constance Mensh, whose conceptual video piece is a perfect example of the variety of work which will be on display. "Everybody has been working their whole time here toward this."

The exhibition will conclude on Dec. 17 with the award presentations. The most coveted award of the night will certainly be The President's Award. President Janet Dudley-Eshbach will choose one piece that she will purchase from the artist and display in Holloway Hall. Honors will also be given to the best in two- and three-dimensional art. These along with the Visual Communication Award will be decided upon by faculty, while the People's Choice Award will be decided upon by students and faculty.

"We have changed the reception date to the night before graduation because so many out of state parents send their kids here and never

get to come to an exhibitoin," said James Hill, Chairman of the Art Department.

"They will be here for graduation so moving the date will give everyone even more to celebrate," he said.

Hill said it is the first fall show and he credits this to the rise in enrollment and transfers into the program because of the additional modernized computer graphics machines and hot glass.

"It is the fastest growing department on campus, from 95 to 210 students in five years," Hill said. "We have pat students spreading good words of their satisfaction in the program along with an excellent faculty, so I think work is

spreading all over the state to come here."

Another reason for the burgeoning art department is the addition of the Bachelor of Fine Arts program.

"It gives the students an extra semester in their own specialized fields," said senior Jessica Cross, who is one of the nine BFA students featured in this years' show. "All of the students involved give you a pretty good feel of what this school has to offer."

Cross is offering a glimpse at her on-going "Identity" series, a collection of portraits she produced after having the models fill out questionnaires about their dreams,

ART Continued on page 2



# Student Health Services awarded for quality care

ART continued from page 1

desires, fears, etc. She then took slides of the answers and projected them onto the subjects for a surreal look at their personalities.

Graduate school is a possible next step for most of the students.

"Everyone doodles and dabbles in the arts and some people take it a step further, but I think it is something everyone has inside them," said senior BFA student Adam Grant. "You see the quality of some work and thing that you could never do it, but there are others who see it and wonder how it's done. They start messing around and end up developing their own style and sensibility; You just have to take that first step."

By: Christina Weil  
Staff writer

Salisbury University Student Health Services was recently recognized by the AAAHC (Accreditation Association for Ambulatory Health Care) for providing the highest level of quality care to SU's 6,800 students. The AAAHC presented Health Services with a three-year accreditation, the longest that can be awarded, making it the first honor of this type ever awarded to SU.

"It is very gratifying to be acknowledged by a national organization for the excellent care our staff provides to students," said Jennifer Berkman, Student Health Services Director. "I am very proud of all the staff in SHS. They have worked together for over three years to organize all the processes

within SHS that have led to accreditation. It was a real team effort."

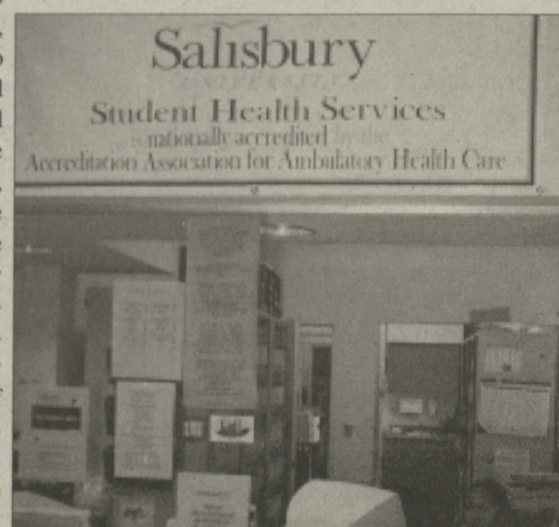
The SHS staff, which deals with about 18,000 visits annually, consists of two registered nurses and three nurse practitioners, assisted by the physician care of Emergency Service Associates Incorporated. They make up one of the first primary care practices to utilize nurse practitioners.

Only two other student health services in Maryland received such accreditation honors, including University of Maryland College

Park and Frostburg University. SU, the only student health services on the Eastern Shore with accreditation, has been honored for meeting the strict standards of quality health care set by the AAAHC.

"It is a national recognition of excellence. This is the same organization that examines all surgery centers, doctor's offices, and ambulatory care facilities. The AAAHC standards are very high and precise, so it is recognition of the high quality of care provided by SHS. The medical staff here is experienced, consummate professionals; very dedicated to college students, and this accreditation recognizes that," said Berkman.

Over 1,300 ambulatory services are accredited by the AAAHC and SU is now proud to be among the few deserving of such an honor.



Student Health Services' recent accreditation will last three years. Photo by Peter Staubs.

## Salisbury University Crime Beat

11/13/04 03:55 PM Indecent Exposure A witness reported that a man exposed himself on the 2nd floor of the Library. He is described as an African-American, approx. 6' tall, thin build, with his hair in braids or dreadlocks pulled up in a pony tail, late 30's or 40's, wearing small prescription glasses, San Francisco 49ers jacket, redish, gold and white in color, tan pants and sneakers.  
11/14/04 02:53 PM Marijuana Complaint University police

responded to a call of the odor of burning marijuana coming from a room in Choptank Hall. There were two residents and visitors were in the room at the time. Administrative action is pending.  
11/16/04 02:45 AM Vandalism What appears to be "can of snow" spray was used to make a symbol at various locations around campus.  
11/13/04 09:00 AM Theft A microwave oven was reported to have been stolen from the 3rd floor of

Holloway Hall.

11/18/04 09:30 AM Hit and Run A student reported that a vehicle was damaged by and unknown vehicle while parked in the Caruthers lot.  
11/18/04 12:15 PM Hit and Run A student reported that a vehicle was damaged by an unknown vehicle while parked in the Caruthers lot.  
11/19/04 10:24 PM Theft Money was reported missing from the cash register at the Gull's Nest.  
11/20/04 08:14 AM Auto Theft and Hit &

Run Maryland State Police advised University Police that there was a hit & run accident on Rt. 13 and the suspects were last seen fleeing onto campus from Camden Ave. One suspect was located by MSP behind Chester Hall. A University police officer located the other suspect in the Chesapeake parking lot where he was placed under arrest.  
11/21/04 03:25 AM Vandalism/Tampering w/fire safety equipment The glass on 3 fire

alarm pull stations were broken, one on the 4th floor and two on the 3rd floor. A suspect was later identified. He is a resident of Choptank Hall. Possible criminal charges and administrative action is pending.

### THE FLYER

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### Briefs

MISS TEEN MARYLAND PAGEANT SEEKS MISS TEEN SALISBURY. The Miss Teen Maryland Pageant is seeking Miss Teen Salisbury International 2005 to compete April 2, 2005 in the upcoming Miss Teen Maryland International Pageant. Applicants must be between the ages of 13 through 19. All contestants will compete in Personal Interview, Physical Fitness, Fashion Wear, Evening Gown and Platform, (no swimsuit or talent). The winner will receive an expense paid trip to Chicago Illinois. For further information, call the State Director, Sherry Benson at 410-643-8306 or 410-490-0879 or e-mail at mrsmaryland@msn.com. Applicants must be a resident of Maryland or a student in Maryland.

OFFICE OF ATTORNEY GENERAL OFFERS INTERNSHIPS. Real world experience in business, government, health care, law and conflict resolution is available at The Maryland Attorney General's Customer Protection Division. Internships are open for the spring and summer. The division's downtown Baltimore office is open Monday through Friday from 8:30

to 5 p.m. Internships are also available in the Salisbury and Hagerstown offices. For more information, call (410) 576-6519.

REMINDER TO DECEMBER GRADUATING STAFFORD LOAN BORROWERS. Students graduating in December are reminded to complete the Direct Loan Exit Interview Online Session by December 5, 2004. This federal mandate can be completed at www.dlsonline.com. Those who choose not to complete the online exit session(s) will have their academic records held.

USHERS NEEDED FOR GRADUATION. Ushers are needed for winter commencement beginning at noon Saturday, December 18, at the Wicomico Youth and Civic Center. Students are needed to escort guests to their seats and help with various duties that day. Contact Tammy Gharbi at tsgharbi@salisbury.edu (410-543-6232) or stop by Holloway Hall Room 246 to sign up.

WEBSITE PROVIDES EASY ACCESS TO INTERNSHIPS AND JOBS. Idealist.org is a project of "Action Without Borders". Idealist is a non-profit organization that has over 40,000

nonprofit and community organizations in 165 countries. Idealist.org can be personalized for specific information on internships, jobs and volunteering. This website is perfect for the busy senior who doesn't have time to sift through newspapers, ads and stacks of papers in career services. This website offers a one stop shop for all the things you need to make a fantastic resume.

GOSPEL CHOR HOLDS 20TH ANNIVERSARY CELEBRATION. The SU Gospel Choir will hold its 20th anniversary celebration Nov. 19 and 20 in the Holloway Hall auditorium. The celebration will feature performances by the SU Gospel choir, SU Liturgical dance ensemble and guest performers Gideon Band from Washington D.C. For more information contact Debbie Johnson at 410-543-6086 or Kaimais Love at 410-548-3396. The event is free and open to the public.

SU LINK OF NATIONS TO BE UPDATED. The Link of Nations is a corridor of national flags, located between the Commons and the University Center, which represents the countries of birth of all current SU's students, staff, and

faculty. "The purpose of the Link of Nations is to recognize and honor the diversity of background and life experiences that expand and enrich a university education. The Link of Nations will be updated this year. "If you would like a national flag representing the country of your birth to be displayed, please contact Agata Liszkowska at (410) 543-6313 or axliszkowska@salisbury.edu by November 15, 2004.

SALISBURY UNIVERSITY STUDENT RESEARCH CONFERENCE COMMITTEE TO HOLD STUDENT POSTER CONTEST. Students are invited to design an original, creative and visually arresting poster for the SU Student Research Conference with a winning prize of \$250. Submissions must be received by Nov. 19, 2004. Contact Dr. Richard England by campus mail (Honors Program) or to his office: Honors House, second floor for more information."

To submit information to our briefs section, email your information to flyer@salisbury.edu. We will print as space allows.

### Classifieds

Spring Break 2005- Hiring Reps!! Free Meals!! Nov. 6th Deadline! Free trips for groups. Hottest destinations and parties  
www.sunsplashes.com  
(800) 426-7710

Spring Break 2005 - Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations (800) 648-4849 or www.ststravel.com

Spring Break Bahamas Celebrity Party Cruise 5 Days Just \$299! Includes Meals, Parties! Cancun, Acapulco, Nassau, Jamaica From \$459! Panama City & Daytona \$159!  
www.springbreaktravel.com  
(800) 678-6386

## Letter to the Editor Policy

Letters to the editor are welcome and encouraged but must be brief. Keep letters to 250 words or less. Letters that are longer will not be published. Include name, year and major (if student) or name and department (if faculty.) Send letters via e-mail to flyer@salisbury.edu, subject line: Letter to the Editor. All letters become property of The Flyer and may be edited for space and content.



# OPINION

29.November.2004

## Students can help cap tuition hikes

Board of Regents Member submits helpful tips for students

Submitted by Jim Rosapepe of the Board of Regents

Tuition is out of control at Salisbury and Maryland's other public colleges and universities. Juniors and seniors know that best. Since they enrolled in fall 2002, tuition has jumped more than 30% at most campuses.

Thousands of students have had to drop out, work extra hours at their jobs, or take on even more debt.

Maryland already had the 6th highest public university tuition in America.

The recent huge tuition hikes, 50% bigger than most colleges in the US, are the result of equally big cuts in state investment in higher education. Since 2002, state support has been cut \$128 million. That's more than TWICE as deeply as other state agencies.

What makes these tuition-boosting budget cuts particularly unfair is that, at the same time, overall state spending INCREASED. Students weren't asked to carry their share of the pain of across-the-board cuts. You were forced to pay for increased government spending on other priorities.

The good news is that a practical solution is close at hand - if the Maryland legislature stands up for middle class students and their families.

Within weeks, the state legislature will vote on a law, HB 1188, that would fix these inequities and to protect the quality of the education you're paying for. Its key features:

- cap tuition increases for 3 years at no more than 5% a year;
- restore most of recent budget cuts, thus investing more in the quality of our campuses;
- protect access by guaranteeing state funding increases of 5% in each

- of the next three years;
- require the university to increase its efficiency;

The funding would come primarily from a modest, temporary sur-

charge on the corporate income tax. Even with the surcharge, the Maryland's tax rate would be LOWER than all but one of our surrounding states. Marylanders for Access to Quality Higher Education, the grassroots citizens group, led the successful fight for the bill. Overwhelming majorities in both houses of the legislature passed HB 1188. Students, alumni, parents, faculty and staff, as well as Regents, supported it last spring - and the legislature passed it overwhelmingly.

But then, in June, the governor vetoed the bill.

The result? For a second year in a row, tuition at most campuses rose at double digit rates - TWICE as much as it would have if the governor had signed HB 1188.

But that's not the end of the story. When the legislature meets again, either in special session in a few weeks or in regular session in January, it will vote again on HB 1188. If enough of your state legislators vote YES, they will override the veto -- and cap tuition increases at 5% for next fall.

The Senate passed HB 1188 with 30 votes, one more than needed to override the veto. The House passed it by 80 votes, only 5 short of the number needed to override.

The vast majority of the bill's supporters will vote to override. They need to be encouraged to do so -- and 5 state delegates need to be convinced to join them.

What will convince them?

One thing: hearing from their constituents.

That's you -- and your parents and neighbors and friends. And faculty, staff, and alumni. It's easy to do. You can call or email. Write them a letter or ask them to meet with you. To find out who your legislators are, just go to [www.accessstoquality.org](http://www.accessstoquality.org). There you'll also find more information on HB 1188 and how you can help.

Of course, if your legislators don't hear from you, they'll assume you don't care about more big tuition hikes. And they'll be right.

In my three years on the Board

of Regents, I've worked with students, legislators and many others against excessive tuition increases. That's how we got HB 1188 passed. We going to continue the fight until we solve the problem.

But will you join our fight?

Jim Rosapepe is a member of the University's Board of Regents and a co-founder of Marylanders for Access to Quality Higher Education ([www.accessstoquality.org](http://www.accessstoquality.org)). He served in the Maryland House of Delegates from 1987-97. He can be reached at [jrosapepe@yahoo.com](mailto:jrosapepe@yahoo.com)

### Attention

Photo majors and hobby photographers: *The Flyer: SU's Campus Newspaper* could use your help!

We are seeking Photographers with digital cameras and flexible schedules.

The Flyer offers you the opportunity to:

- Work with professional photographers and gain valuable work experience
- Be part of a competitive work environment
- Have your work published on a weekly basis
- Get paid for photos that get published

For more information contact The Flyer Editor in Chief Laura D'Alessandro at

410-543-6191 (x 36191) or by e-mail at [flyer@salisbury.edu](mailto:flyer@salisbury.edu).

## Flyer Opinion Section policy:

The Flyer is a student publication designed to provide timely reporting of events to the Salisbury University community and a medium of communication for students. It is published every Monday evening for the first 13 weeks of the Fall and Spring semester. The Flyer deadlines are strictly Fridays at 3 p.m. Any material submitted later than then is subject to dismissal. As a communications body, The Flyer reserves the right to edit any submitted text for publication. The Flyer does not discriminate based on age, color, handicap, marital status, race, gender or sexual orientation.

29.November.2004

OPINION

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## THE FEED THE FEED THE FEED THE FEED

• **NAZIS INFILTRATE SU COMMONS.** What's with the Soup Nazi rationing in the Gold 'N' Crispy line at the Commons? Where are we, communist Russia? It's a buffet line, for God's sake. If I wanted to eat healthy I'd fix myself a salad, but for now, give me four things of chicken tenders.

• **LAGUNA BEACH STINKS.** Are you like me? Do you feel that everyone on MTV's *Laguna Beach* should be lined up and shot execution-style? Boy, do they suck.

• **GO SEE PEACEABLE KINGDOM.** We very rarely get any really good films on campus. I would just like to point out that the showing of *Peaceable Kingdom* was amazing. If you missed it you should find some way to see that documentary. It will totally change your perception on animal rights.

• **WHAT'S REALLY GOING ON AROUND HERE?** I love how everyone's getting so up-in-arms over the Michael Phelps situation saying too many students drink-and-drive when the fact of the matter is just as many adults in the community commit the same offense

yet without all the coverage. I think it's time we step back and take a look at what's really going on around here and try to fix this problem instead.

• **NO MORE GOD BLESS GEORGE BUSH PLEASE.** Would people please stop with the whole "God Bless George Bush" crap. Honestly, if God blessed Bush He wouldn't have made him as stupid as a Chia Pet - not to say God blesses Kerry, either, because that man's as lifeless as Blue Collar TV. Look, if God truly blessed America He would've gave us a real candidate, like Arnold Schwarzenegger.

Remember children, as Arnold said in *Pumping Iron*, "Milk is for babies. When you grow up you have to drink beer." That's a true leader, my friends.

• **STOP RUINING OUR CAMPUS.** What's with the graffiti and such nonsense school property? Who are you Beta Eta? Let me just say I don't care about your five apples. I don't care about you at all. So stop writing all over campus, because frankly it's rude. And that goes for everyone, fine draw on the side walks, but stay away from benches and signs. They're not for your art, they have a purpose of their own!

• **WHAT'S UP AT THE FLYER?** What's going on with The Flyer and its opinion section. I haven't seen too many good editorials lately. I must commend Shanely Crutchfield, that piece was excellent.

**USE THE FEED!** This is your forum. Please send all FEED items to [flyer@salisbury.edu](mailto:flyer@salisbury.edu). subject line THE FEED. Please keep your rants, complaints, comments etc to a maximum of 35 words. You must send us your name and class so we can verify you are a student, but don't worry, THE FEED is completely anonymous!

## THE FLYER

Questions? Comments? Letters to the Editor? Feed items? Send them to:

Snail Mail or e-mail

The Flyer  
SU box 3183  
Salisbury, MD  
21801

[flyer@salisbury.edu](mailto:flyer@salisbury.edu)

## THE FEED

Got something to say?  
Tell us:

Mouth off to [flyer@salisbury.edu](mailto:flyer@salisbury.edu) or message us at our AIM screenname *TheSUFeed* or call our voicemail at (410) 543-6191 (x36191)  
\*This is an anonymous forum, so feel free to tell us what you think about any issue, whether it's tuition increases, awesome teachers, Election 2004, abortion, or even what you had for breakfast today.

## CHEROKEE LANES

### Specials

FRIDAY & SATURDAY NIGHT GLOW BOWL  
7:00 pm → Closing

SUNDAY MORNING RENT-A-LANE 10:00am  
\$30, unlimited games • Must be requested at time of check in. Machines automatically shut off at 1:00pm  
6 people maximum per lane

SUNDAY → COLORED PIN GLOW BOWL  
Strike colored head pin → win a free game  
One free game per person per night Starts at 8:45 pm

TUESDAY, WEDNESDAY & THURSDAY → COLLEGE NIGHT

With Valid college ID → 50 cents off/ game  
\$1.00 → Natural Lite Drafts After 9:00pm  
Valid college ID & Driver's license Required

### REGULAR OPEN BOWL

MONDAY	9:30 am - 6:00 pm	& 8:30 pm - 11:00pm
TUESDAY	9:30 am - closing	
WEDNESDAY	9:30 am - closing	
THURSDAY	11:00 am - closing	
FRIDAY	9:30 am - closing	
SATURDAY	11:00 am - closing	
SUNDAY	9:30 am - closing	

Cherokee Lanes  
1524 South Salisbury Blvd  
(410) 742-3030



# FEATURES

29.November.2004

## Students dine to jazz in the Bistro



(above) Guest pianist Sunny Kim along with Dr. Jerry Taber entertained diners in the Bistro on Nov. 19 at noon. (right) Students lingered to enjoy the sounds of the SU jazz ensemble. (below) Members of the ensemble performed a difficult passage. The jazz ensemble will be playing again Dec. 2 at 7:30 p.m. in the Wicomico Room.



## Video game sequels wow SU students

By: Contessa Crisostomo  
Staff Writer

Following in the footsteps of Hollywood's summer of sequels this year, video game companies have delivered a hefty serving of game sequels this fall for all the biggest games.

The most anticipated and talked about game is Halo 2, which proves to outdo its predecessor. The game about the war between the humans and the "Covenant" (the religious alien group who tries to activate the lethal Halo, which they think will send them to heaven) sold 2.4-million copies throughout the world. The sequel not only topped the original in sales, but in features of the game as well. "The first Halo was said to have the most developed artificial intelligence and this one exceeds that," says Kevin Banks, sophomore.

"This game pushes the X-Box to its max with the graphics," says junior Chris Madachik. "There's a huge emphasis on detail and it's a lot more realistic."

Graphics and reality seemed to be an underlying theme among many of the games. The advancement in technology has allowed game developers to create graphics that are more life-like. "Never before in a game has water looked so good, and the horizon felt so tangible," says Chris Marrow, senior, on Half-Life 2.

However, this may serve as a con for those not fortunate to have a fast computer. "Its masterful graphics

and brilliant A.I. will make the fastest P.C. beg for mercy," says Marrow. Sophomore Brendan Boettinger found the sounds more authentic as well, enhancing the reality of the game.

Another game that causes the player to get lost in the believability is the new Grand Theft Auto: San Andreas. The latest in the Grand Theft Auto series allows the player to do a lot more things, such as swim (whereas in previous games, the player dies when he falls into the water), obtain a girlfriend (rather than just picking up prostitutes), and change wardrobe. There is also a much wider land area to cover.

Freshman Doug Martin said that San Andreas was easy to adapt to since it was similar to the other games in the series. "It was cool that they refer to the other games," Martin says.

However, a few problems were encountered. "The aiming system is not as easy as the last game," Martin says. "It's more sensitive."

For the most part, players were satisfied with the sequels to their favorite games. Other negative sentiments were not aimed at the games themselves, but at SU's network, which kicks students offline sporadically, making it difficult to play on multiplayer mode, according to Martin.

Sequels are all about bigger and better and developers delivered with more levels, wider area of game play, more vehicles, more weapons, more everything.

## STUDENTS KNOW YOUR LEGAL RIGHTS!

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- \*DUI/DWI
- \*Drug Offenses
- \*Assault Cases
- \*Resisting/Hindering Cases
- \*Theft/Shoplifting Cases

### Criminal & Traffic

- \*Open Container/Alcohol Citations
- \*MVA Hearings
- \*Possession of Alcohol
- \*Driving While Suspended
- \*Disorderly Conduct Cases

29.November.2004

FEATURES

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## Thanksgiving is not just another Hallmark Holiday

By: Megan Wintersteen  
Layout Editor

Every year new articles are published attempting to convince the public about the real truth of Thanksgiving, and every year the public remains misinformed about a holiday that has been celebrated for hundreds of years.

Obviously, the Pilgrims were not the first people to celebrate Thanksgiving; the Native Americans were celebrating many such festivals long before the Pilgrims had even stepped foot in America.

\*The first recorded Christian thanksgiving in America occurred in Texas on May 23, 1541, when Spanish explorer Francisco Vasquez de Coronado and his men held a service of thanksgiving after finding food, water, and pasture for their animals in the Panhandle. Since that day there have been many thanksgiving services celebrated by numerous peoples throughout this country.

To most, the Pilgrims are accredited for the founding of Thanksgiving; however, the Pilgrims played a minute role in the actual development of the celebration.

The Pilgrims arrived at Plymouth

Rock on December 11, 1620. As a result of being unprepared for the coming winter and becoming weak from their seven-week crossing, they suffered from pneumonia and consumption and eventually they had lost 46 of the original 102 who sailed on the Mayflower.

Perhaps one of the only reasons any of them survived is due to the consideration of Squanto, an English-speaking member of the Wampanoag tribe. Squanto provided food and skins for the Pilgrims, and taught them how to build housing and utilize the land for farming.

In 1621, the Pilgrims' harvest had been a bountiful one and they celebrated by inviting Squanto's chief, Massasoit, and his tribe and holding a feast that occurred between September 21 and November 11, 1621; thus, the Pilgrims' first Thanksgiving.

They didn't repeat their celebrations the next year, yet in the third they resumed with their festivities and once again invited Chief Massasoit and his braves to join them.

In the latter years, when the Pilgrims had eventually gained power and strength, \*the Indian and Pil-

grims of the first Thanksgiving were determined to kill each other; this was known as King Philip's War. The settlers prevailed and in June of 1676, another day of Thanksgiving was proclaimed, which was June 29.

The first time all 13 colonies held Thanksgiving together was on December 18, 1777 in order to celebrate the victory over the British at Saratoga. Later, in 1789, President George Washington proclaimed November 26, as the national day of Thanksgiving to honor the formation of the United States government. However, Thanksgiving didn't catch on until about 1852, due to \*Sarah Josepha Hale, a magazine editor whose efforts eventually led to what we recognize as Thanksgiving.

Finally President Lincoln proclaimed the last Thursday in November as the national day of Thanksgiving, it remained this way for 75 years until in 1939, President Franklin Delano Roosevelt deemed the next-to-last Thursday of November to be Thanksgiving Day. This was a direct result of a request by the National Retail Dry Goods Association. Since 1939 had five Thursdays in November, this

would create a longer Christmas shopping season.

Ultimately, in 1942, Thanksgiving was concretely established as the fourth Thursday in November.

The start of Thanksgiving in America was to celebrate and give thanks to God by offering a feast, gathering with friends and rejoicing in them because it is meant to signify that God has blessed each life. It is unfortunate that many people are misinformed about such an important holiday, especially

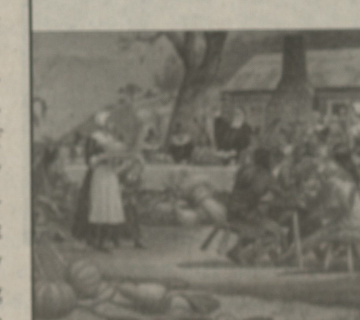
because Thanksgiving is one of the few holidays in America that is not swept away with commercialism.

Perhaps this piece will enable a better understanding and appreciation for a holiday that has been around for centuries and is still celebrated and renowned throughout America every year.

\*Facts taken directly from  
www.freerepublic.com/focus/  
news/797109/posts

## Evolution of Thanksgiving:

\*The first Thanksgiving with Pilgrims and Native Americans and freshly hunted turkey. (Below)



\*The Macy's Thanksgiving Day Parade in New York City. (Right)



Internet photos.

## College grads' prospects looking up

By: Abby Smith  
Staff Writer

For graduating college seniors, the job market outlook is quite favorable. The economy is continuing its recovery and improvement, and a great number of baby boomers are approaching retirement. Employers are having to deal with new work, and need to hire more employees than in the past to deal with the surplus work.

Dr. Rebecca Emery, a career advisor at SU's Career Services department, says "at Salisbury University, we're also seeing signs of a decent job market. Employers recruiting on campus have remained the same and the numbers attending our Job Fairs is also stable."

Overall, the market looks promising for all new job-seekers, particularly those who have degrees in technology or "specialty knowledge" fields, according to Gloria Horner, another SU career advisor. She cites a report published by the

National Association of Colleges and Employers, or NACE, that stated that fields such as accounting, electrical and mechanical engineering, business administration, economics, finance, and computer science were among the top ten degrees in demand from an employment perspective.

A recent CNN report states that "accounting remains one of the best backgrounds to have for a job-hunting senior." The NACE report also states that employers are projecting a 13.1% increase in their college hiring in the 2004-2005 year. Many of these employers expect to offer larger salaries to newly graduated hires, as well. NACE's executive director offered hope to new graduates, saying "We're seeing a number of positive indications that the job market for new college graduates is improving."

While employment prospects for students with technology-based degrees seem to be plentiful, it is easy for students with degrees in

other fields to be concerned about their futures. For those students, Horner strongly suggests having a minor. "It allows you to make yourself really keyed into something, or very diverse," she says.

A minor can either compliment or expand your major, she explains, and adds to your employability. "For example," she says, "a business marketing or management major could minor in psychology or communication arts, or vice versa." Minors allow students to deepen and expand their understanding of their major, and demonstrate diversity to prospective employers. Regardless of degree, Horner suggests a minor in a foreign language, such as Spanish, would help to broaden the range of positions a new graduate would be eligible for.

Although there is a saturation of studies and surveys billing technologies fields as the hot, in-demand areas for new graduates, there are those students who are not

concerned about having non-technical degrees. One such student is senior Leamon Tuttle, who has a double major in history and philosophy.

When asked if he was worried about finding employment after graduation at the end of this semester, Tuttle responds: "I'm not worried about having a degree in the humanities because my interest in technology is approximately zero... I'm passionate about art, and philosophy, and history, and politics. Naturally I will pursue a career that involves one or all of these things."

Although he is aware that the job market is favoring specialized technological degrees, he does not feel discouraged. He plans on taking time off after graduation to explore the broad array of options his numerous interests have afforded him. "I might teach, I might draw comics, I might pursue a life in politics...who knows." I'm gonna take

some time off to explore my options and try to make the best decision I can."

While some seniors preparing for graduation and entry into the "real world" may have the security of a business or engineering degree, and others may have the freedom and flexibility of an English or communications degree, Horner stresses the importance of picking a degree and career that will be personally satisfying. "Find your motivation, what you're good at."

Wayne Wallace, University of Florida's career resource center director, states that while technology-related fields may currently be experiencing a greater rate of hiring than other professions, the job market is open, and employers everywhere are hiring. "Any major is the No. 1 demand," he says. "We have plenty of employers that say if you are a college grad and want to...learn our business, we will take you from that point on."

## Seniors

Appointments for senior portraits are filling up!

Log onto [www.ouryear.com](http://www.ouryear.com) (school code # 44) to reserve a time. Sessions are running Nov. 30 - Dec. 4.



## Overheard: If you could dress anyone up in a turkey costume and hunt them with a paintball gun, who would you choose?



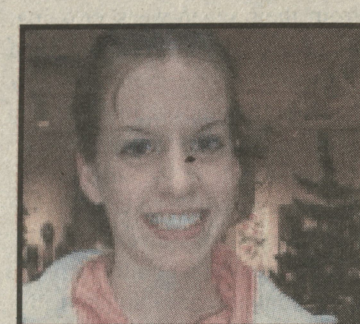
The entire cast of Full House in a giant turkey costume.  
-Leamon Tuttle, senior



George W. Bush.  
-Angie Landerburger, sophomore



Christopher Walken - think about it.  
-Jason Welch, super



Bush.  
-Lauren Golian, sophomore



Mini-me because he's short and cool and he'd be a fun turkey.  
-Lindsay Toplanchik, sophomore



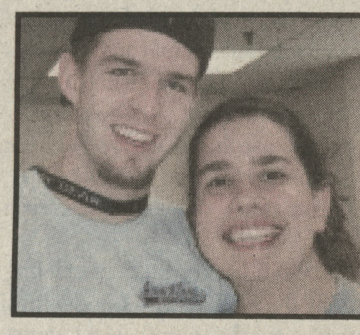
Britney Spears.  
-Erin Kraus, junior



Jerry Jones, the owner of the Cowboys because he messed up the Cowboy's franchise.  
-Kevin Lawrence, junior



My little brother.  
-Bridgete Edsall, junior



John and James, the advisors of RHA.  
-Neil Thompson, freshman and Katelyn Rozenbroek, sophomore



Osama Bin Laden.  
-Erika Sommer, senior

## Campus Heroes V.2 Pt. 11: Ms. Group-work Fascist Girl

By: John A. Heath  
Features Editor

Today we salute you, Ms. Group-Work Fascist Girl, as the end of the semester is nigh, professors have increasingly relied on group-work activities and presentations to smoothly conclude the term, and you have embraced this area in which you find yourself particularly adept.

Exercising your steel-will with dictatorial imperatives, no sooner is your CMAT-100 group created than you proclaim yourself as unofficial group leader and viceroy of teacher-group relations. You begin to scheme a plan of direction in your head as your newly assigned group members mutter to each other, commiserating over having to work with someone of your stately nature.

Ignoring their concerns of potential conflict, you proceed to outline duties in accordance with your strict group-work methodology. As you exit the classroom with the other members scurrying away from you, you round them up like a rodeo cowboy hogtying a pig. Im-

mediately, you delve out responsibilities, knowing full well that the group would not succeed without your imperial direction.

"Joe, you need to do the first part on hazards with trusting those of lesser intelligence," you would begin to dictate. "Bob, make sure to concentrate on concentrating on prettifying up the document. Sally, I need you to be the secretary so that we can make sure to have everything suggested by me written down. And I will be group-leader and supervisor, because that is what an on-line personality test told me I should be." Of course, none of your directives would come in the form of questions, as that would be a sign of weakness.

Seeing group-work as a sort of educational battlefield, you take cues from Sun-Tzu's *Art of War*

and formulate your plan for victory long before your first group meeting. Knowing that it is best to have opponents surrender before any hostility begins, the instant barrage of imperatives which you pour on

groupmates, you proceed to bark orders like a drill sergeant with inflamed hemorrhoids, and do your best to make sure they toe the line.

After five hours in the library, with an adequate amount of work

done, but far too much remaining, you chastise a hungry group member for whining about not taking a break for dinner. "Listen Sally, if you don't want to get it together, we're going to fail this project, and I won't allow that to happen," you spastically shout to the famished group member. "You

hear me Sally? This isn't a group of babies, we're college students! You will eat when I say you can eat. Now take down a memo!"

As the lights begin to flicker in Blackwell, telling your group that it's time to wrap up, sighs of relief can be seen on each group member's face; except yours of course. "Just because the library's

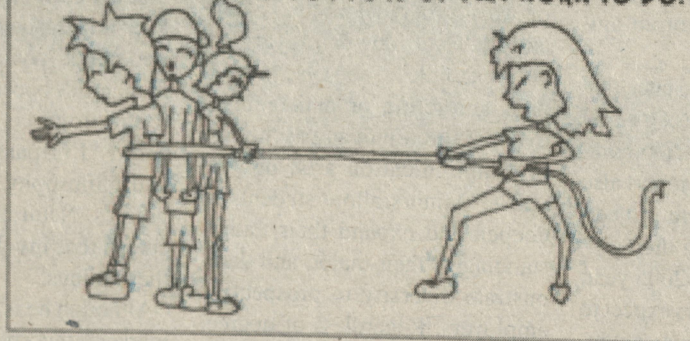
closing, doesn't mean we have to stop working! This project is due next week and so we need to finish it tonight," you would say to an emotionally crushed group.

Taking cues from the nastiest high school gym teachers, you march your rag-tag squad around the track at midnight in order to get their creative mojo flowing. This method, of course, is the greatest weapon in your arsenal of strong leadership techniques and your group certainly appreciates you grabbing the reigns.

Never disappointed with a final project, and convinced that the ends justifies the means, you push your team to their breaking limits because you know full well that only the most depraved state of humanity can beget a stellar communication's project.

So, drink some biting hard alcohol in accord with your personality, Ms. Group-Work Fascist Girl, as you are the epitome of an effective authoritarian ruler and know how to successfully exploit your fellow group members who slave under your tyrannical fist.

NOW COME ON...WE GOT LOTS OF FUN WORK TO DO!



your group members shows them quickly that you are the big cheese of whose leadership they would be wise to not question under penalty of endless nagging.

Like whimpering puppies sitting at your feet, your group mates cower under your focused glare as they surround you at the first meeting in the library. Refusing to hear the suggestions of your

## WSUR President chews the fat with *The Flyer*

By: Abby Smith  
Staff Writer

Chris Marrow is a senior Communications Arts Major, on the Mass Media Track, with a Sociology Minor. He is also the President of WSUR, SU's student-run radio station. Recently, he sat down to share information about himself, answer a few questions about his time with the station, and talk about his plans for the future...

Q: How long have you been involved with WSUR?

A: I have been with WSUR officially for about a year and a half now, but realistically it has been more like two years. Earlier on, one could always find me up there hanging out with friends before I ever got involved on paper. Last year I was the advertising director, and I have been the president for a little less than a semester

Q: What are you most proud of about WSUR?

A: WSUR has gradually become a Salisbury subculture since I have been around. There really is not any other organization on campus that provides a home for so many kinds of people. Our staff ranges from hip-hop heads, pretty pop girls, metal guys, surfer dudes, the obligatory emo-kids and all of the sub-genres in between. Diversity is more than a catchy slogan at WSUR; it's a way of life. Moreover, I am proud to say that WSUR has turned into a haven for all of the kids that usually do not have a

place to go in Salisbury. If partying or sports really isn't your thing, you probably are, or know someone involved with WSUR. People always say to me "where is the office, what do you guys do?"

Q: What you see for WSUR's future...any expansion, going into FM, any new technology for the studio, etc?

A: Well WSUR certainly needs a good computer. It is imperative we have something to run automation software. When the shows are not on the air, we still need to maintain a presence on the radio waves. Dead air is my biggest fear for when we go FM. I have tried on numerous occasions to contact someone on campus to help with that, but for whatever reason they did not want to get back to me.

"Music is music. We all like different things, if that's your thing listen to it! Do not let any one else tell you what good music is. If Britney Spears is your thing bump it till you get tired of it"

Q: What is, in your opinion, the best radio show you have on the schedule this semester?

A: A few years back there was the SMedium show. The original cast was Terry Mycka, Matt "Spud" Vassgasbeck, Mark Orisborn, Ashton Thomas and Angelo Torres.

Over the past year or so the crew has disbanded, but the two surviving members Angelo and Ashton started the show again this semester and the show is right back on track. They have rebuilt a strong fan base with their eclectic music taste and hilarious talk segments. Watch for big things from them in the spring, for now they are on Wednesday nights 9 p.m. - 11 p.m.

Q: Is there any information on the lineup for Field Day yet?

A: All Field Day information is confidential.

Q: What's in your CD player right now? Favorite band?

A: I just copped Blockhead's "Music by Cavelight", and Madvillain's "Madvillainy". So they have been on blast the past couple of weeks. As for favorite group, I really do not have one.

Q: Best concert you've been to?

A: Would you believe the best concert I have ever been to here at SU? Its true, freshman year SOAP alum Jordan Caulfield brought a now debunk Hip-Hop group "Infectious Organisms" to play a wed night show. Minutes beforehand I had gotten out of a really intense Geology lab test, and the show was a real experience before me because not only was it good music, but it was something I had never seen before. Infectious Organisms R.I.P.

Q: If you could be any video game

character, who would you be, and why?

A: I would probably be Gordon Freeman from Half-Life. We are both regular guys who have to deal with situations alien to our peers. If you were to tell me a year ago I would be in charge of a radio station, I would have looked at you as if you had lost your mind.

Q: Your 'fro was sort of your signature for a while...what happened to it?

A: Well "the man" happened to it. I had an invaluable opportunity to get an internship two years back with a high end production team based out of the district. There had always been stories of people being turned away from jobs because of how they look. So I decided that the neo-panther look was probably not the best look for a place of business. Needless to say I got the job and I have been doing summers and winters with them ever since.

Q: What are your thoughts on the outbreak of "pop princesses" like Britney, Avril, Ashlee and Jessica Simpson? Are they going to desensitize society's ability to distinguish good music from manufactured garbage, or will they eventually burn out as quickly as they came?

A: Pop music ebbs and flows just like anything else. The teen-pop-queen music genre will die out sooner or later, and when it does something else will replace it and



Photo by Peter Staub.

we will criticize it just the same for being pop. Music is music. We all like different things, if that's your thing listen to it! Do not let any one else tell you what good music is. If Britney Spears is your thing bump it till you get tired of it.

Q: What are your plans for life after SU?

A: After school I will probably do production work around D.C., make an independent movie, and if the stars align... go to film school. I would also like to add that WSUR is no more. Another station in Puerto Rico has the call letters WSUR. So, we had to change our call letters. *The Flyer* has the official scoop. If any one can guess the station's new call letters you will win a yet to be determined prize. You can send all guesses to [wsur@salisbury.edu](mailto:wsur@salisbury.edu)

## What is your favorite Thanksgiving food?



38%  
Turkey



22%  
Cranberry Sauce



21%  
Mashed Potatoes



10%  
Stuffing



9%  
Ham

\*Out of 148 students surveyed



## Clay Aiken wishes everyone a *Merry Christmas with Love*

By: Justin Hennaut  
Staff Writer

Just in time for the holidays America's favorite Idol loser Clay Aiken has released *Merry Christmas with Love*. The holiday themed follow-up to his highly successful debut album *Measure of a Man* is his first studio release in over a year. He hopes the holiday songs will give him a leg up on other 'Idols' releasing albums in time for the holidays. Kelly Clarkson, Fantasia Barino, Diana DeGarmo, and Ruben Studdard will all have albums out for the busy shopping season.

The twelve-track disk comes loaded with classics including "Silent Night" and "Have Yourself a Merry Little Christmas," all of which will surely give die-hard Aiken fans goose bumps. His fans will be glad to know Aiken's music has not changed much since coming in second on *American Idol* 2. The boy from North Carolina sticks to what made him famous but he grabs hold of the classics and makes him his own.

Fans of Aiken's sound are sure to be pleased with the new album. These songs offer him the chance to take his talent to the next level.

One Salisbury student, an Aiken fan, says "This CD is just another reason to make me fall in love with him again."

Even if someone does not like Aiken's other work, the Christmas music may just put them in enough holiday spirit to listen without wanting to scratch their faces off. Junior Sean McIntyre, not an Aiken fan, says, "I think it sounds pretty good, for a Christmas song."

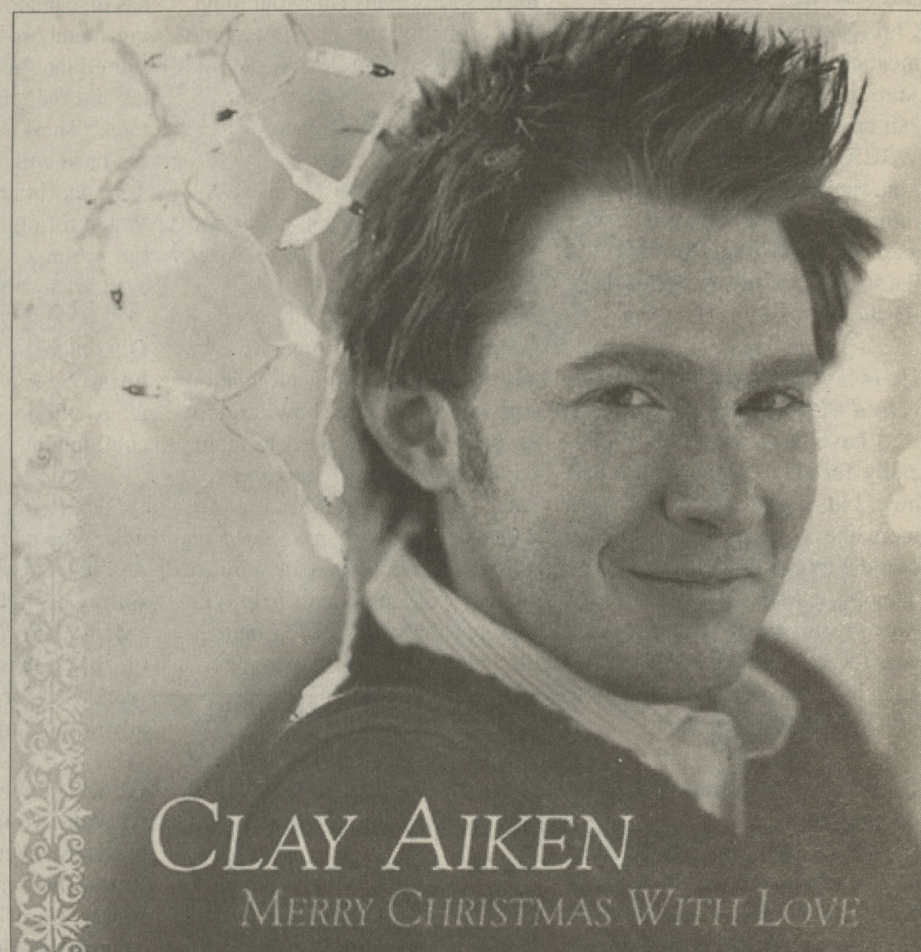
The most notable song on the album is the title track "Merry Christmas With Love." This song will make even the hardest Aiken detractors wonder at this kid's voice. Salisbury student Dustin Holt says, "he [Aiken] has a lot of talent."

His voice just exudes Christmas spirit on this album.

Aiken also releases a book this Christmas season: *Learning to Sing: Hearing the Music in Your Life*. The book is Aiken's account of life, his faith, and how he, against all odds, went from a Spe-

cial Education teacher in Raleigh to a mega pop star. This is Aiken's first book and if it is as good as the reviews say, it won't be his last.

With a new CD, a new book and a national tour this holiday season is shaping up to be very busy for Aiken and he's sure to impress. The only thing Aiken fans might be disappointed about is the lack of new material from the pop hero. But there is always CD number three to look forward to, whenever that may come out.



Internet photo

## Tiff's top five flashback: Glam Rockers

By: Tiffany Chestnut  
A&E Editor

Long before Britney decided she was not that innocent, way before Madonna's material girl turned bedtime storyteller, there were rock stars that used their images to make statements reflective of the times in which they lived.

The best of these were Iggy Pop, Marc Bolan of T-Rex, Bryan Ferry of Roxy Music, Lou Reed of the Velvet Underground and the ever-fabulous David Bowie.

These men were the queens of glam rock. They introduced a movement that crossed identity lines and denounced traditional gender roles. What punk did for all of society, glam did for sexual politics and expression.

Bowie's stage personas (Ziggy Stardust and the Thin White Duke, for example), Bolan's "Bang a Gong (Get It

On)" lyrics, Pop's rambunctious stage behavior, and Reed's and Ferry's redefining of the rock band image all exuded androgynous sexuality and epitomized glam's defiance of that era.

Bowie's "Rebel, Rebel" defines outright the rebellious nature of the movement. "You've got your mother in a whirl, she's not sure if you're a boy or a girl," he sings.

They mocked societal expectations and conventional gender roles with their gawdy glitter, feathers, make-up and platform shoes. Reed wrote songs that explored transexuality at a time when it was virtually unheard of, while Ferry wrote songs such as "Beauty Queen" and "For Your Pleasure."

No music genres in the business now are remotely as "out there" as glam rock was for its time. No Britney/Madonna kiss compares to David Bowie simu-

lating fellatio with Mick Ronson's guitar onstage and Marilyn Manson will never touch Iggy Pop's shocking style. The Janet Jackson/Justin Timberlake fiasco is nothing compared to the antics that went on offstage, for instance the decadent, consuming lifestyles and rumored liaisons between people like Bowie and the Rolling Stones' Mick Jagger.

This is not only because glam rock came first, but also because it paved the way for these later entertainers. It broke through boundaries and was innovative.

Where is the music today that does this to such a degree? Rock music's purpose is to be earth-shaking and to challenge conventions in a new way. Who will this generation look back on years from now as artists who changed the face of music and defied the status quo?

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## Six Characters is thought provoking, complex

By: Kat Hess  
Photo Editor

SU Theatre's rendition of Luigi Pirandello's European classic *Six Characters in Search of an Author* took place in the Black Box Theatre last weekend. Dr. Robert Smith chose and directed a play that makes an audience think.

The basic plotline is that an author abandons six characters that he created. Determined to get their stories performed, which would in effect give them life, the characters interrupt a play rehearsal and demand to be heard. The majority of the play is focused on the characters telling their tragic story to a group of actors, a director (who they hope will put their story on the stage), a stage manager and a handyman.

The main strength in the performance was the acting. Though there were a few moments that were not completely pulled off—due to the actors not letting go of their self-consciousness and embodying the characters completely—the performance was stellar.

The majority of the play rests on the shoulders of the Father (played by Christopher Wallace) and the Step-daughter (Katie Keddell) characters. Perhaps one of the strongest moments was a quiet intensity shared between them during an



Toph Wallace and Anne Crossman starred in "Six Characters in Search of an Author" Photo by Kat Hess.

embrace. The Mother (Anne Crossman), who spends most of her time in tears, could have been a truly flat character, yet Crossman managed to breathe life into her.

There were a handful of actors in the play who portrayed an audience. When a moment got too intense, an actor (or sometimes the director) broke it up with a humorous comment, or something to jar the actual audience away from the moment. Occasionally, some of the minor characters were so entertaining the audience could have missed out on important dialogue. Although this worked to help underline the theme of illusion versus reality, it still mis-

directed some attention.

Another flaw in the play was exactly where it succeeded—so much so, that it took over a day to hit this reviewer. The theme of the play is interwoven with such great detail that by the end of it most of the audience is rather confused. In fact, a lot of people ended up talking about that after the play. Most of them "didn't get it," and one can only hope that people went home thinking over everything and not just letting it all drop. The audience could very well be the flaw of this play, but one would hope that they didn't leave only thinking about how excellent the costumes were.

## Native American flutist educates, serenades students

By: Amber C. Smith  
Staff Writer

New Age Grammy finalist and Native American flutist R. Carlos Nakai spoke and performed at Salisbury University, as part of a three day residency last week, along with his ensemble The R. Carlos Nakai Quartet. The presentations were a part of the Celebration of Native American Peoples Fall Cultural Series sponsored by the Office of Cultural Affairs and Museum Programs.

Nakai opened the event last Tuesday evening with a discussion in Holloway Hall on Native American religion and beliefs and continued Wednesday evening with a symposium entitled "Rites, Rituals and Ceremonies." To conclude the series, Nakai performed Thursday evening with his quartet.

The group consists of a Saami and Cherokee drummer Will Clipman, who has been drumming since the age of three; Mary Redhouse, a performer, composer and educator from the Navajo tribe of southern Arizona; and Amo Chip Dabney, a versatile musician whose

styles include African, world-beat, reggae, R&B and jazz." The audience participated, singing and dancing as the quartet played.

"I really enjoyed his speech and the show because I have been reading about many of the people that he mentioned," said junior Amy Beale after the performance. "It was very informative and educational. I compared the things he said to the things I am learning in class."

Dr. John D. Kalb, professor of Native American Literature expressed his reaction to Nakai's presentation.

"It was definitely good for students to hear a Native American [Nakai] speak about the Native American culture," Kalb said. "One of the main points I noticed was his stress of individuality." However, Native Americans are known to do things not just to benefit themselves but for the community as well. Although this was a bit contradictory, the overall presentation was good."

For more information on R. Carlos Nakai visit his website at [www.rcarlosnakai.com](http://www.rcarlosnakai.com).

## Tube socks and KY jelly

By: Justin Hennaut  
Staff Writer

Today we pay homage to the movies that answer the call for comedy: college style.

To *American Pie*: You made us cringe at the sight of apple pie and cool whip in the commons. For informing us what girls really do at band camp and making those exchange students that much hotter. Today we salute you and your size 12 tube socks.

To *Road Trip*: You remind us never to tape yourself in the act and mail it to your girlfriend. For reminding us college students can afford road trips, especially with "donations." You made my grandmother feel better about her habit and showed us you can find love in the strangest of places. We salute you and your short school bus.

To *Old School*: You told us it's never too late to live the college life. You made Blue everyone's favorite frat boy. You gave us streaking from the gymnasium to the

quad. Today we salute you and your KY wrestling.

To *Van Wilder*: For giving us a new way to seek revenge with dogs and éclairs. Your flatulence, diarrhea, and sicko sex jokes make college students love life. You got us to write it all down and for that we salute you and your seven-year senior.

To *SLC Punk*: It was you who introduced us to our beloved punk music. You taught us not to keep acid in our pockets. For making it cool to drive hours to score some booze. You told me it was ok to be different and we salute you and your blue Mohawk.

To *Orange County*: For making everyone's siblings look a little bit better. You made burning down the dean's house very appealing. You gave us Jack Black in his tighty whitey's. For inspiring everyone's favorite nighttime soap we salute you and your Jack Black antics.

To all the movies that epitomize our college experience, we say thank you and keep them coming.

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## SU Gospel Choir celebrates 20 years in the Glory of God

By: Noah Wood  
Staff Writer

The Gospel Choir hosted a celebration concert for its 20th anniversary in Holloway Hall Auditorium on Saturday, October 20.

The celebration began with a pre-consecration service in the auditorium on Friday, October 19. On Saturday the rest of the celebration continued and advanced their theme that "there is nothing too hard for God."

The festivities on Saturday night kicked off with praise and worship, as well as an opening prayer by two young women from the SU Alumni Praise and Worship Team. Eight members of the SU Dance Ensemble performed two upbeat numbers. The SU Gospel Choir followed the ensemble.

Kamais Love, President of the SUGC, spoke briefly about the history of the Gospel Choir to segue for the entrance of the Salisbury State College Alumni Gospel Choir.

The Salisbury State College Gospel Choir originated back in 1984 with only ten members, but grew progressively each year. In 1987 it was officially recognized as a campus organization and it held the objective of participating in major ceremonies and convocations.

A band from New Jersey called Tyra's Bush performed later in the program. Following a fifteen-minute intermission, the Promises, a band of four female vocalists sang three songs and shared messages from the Scriptures.

The final performance of the evening came from the headlining, high-energy worship band from Washington, D.C. called the Gideon Band. Between and throughout their songs they delivered encouraging messages and also led the audience in a prayer. The audience reacted by remaining on their feet throughout the music and worship.

"I thought it was excellent," said freshman Marcus Lewis, a fashion merchandising major. "It was powerful. I thought the whole production was awesome, not just the Gideon Band at the end."

Lewis was one of the audience members from the University of Maryland Eastern Shore who came out for the celebration. In addition, there were other students from several other schools to partake in the wonderful service and concert.

"I think that this has been one of the strongest services that the Gospel Choir has put on in years," said graduate student Aaron Deal. "People have traveled several hours just to be here tonight. This is actually the largest community gathering I've seen in a while for a gospel event." Deal was a member of the SUGC from 1985-1999, and is still affiliated with it. He was awarded the 2004 Maryland Teacher of the Year award.

After the Gideon Band finished, Kamais Love closed the ceremony with a series of acknowledgements, followed by Phillip Deal's, benediction prayer to conclude the concert.

"This program was a success because it personified our theme, that 'There is nothing too hard for God,'" said Love, a junior elementary education and psychology major. "We are excited that everyone came out and supported our anniversary, and that people were touched. We are grateful that God allowed us to see this one more year of ministry."

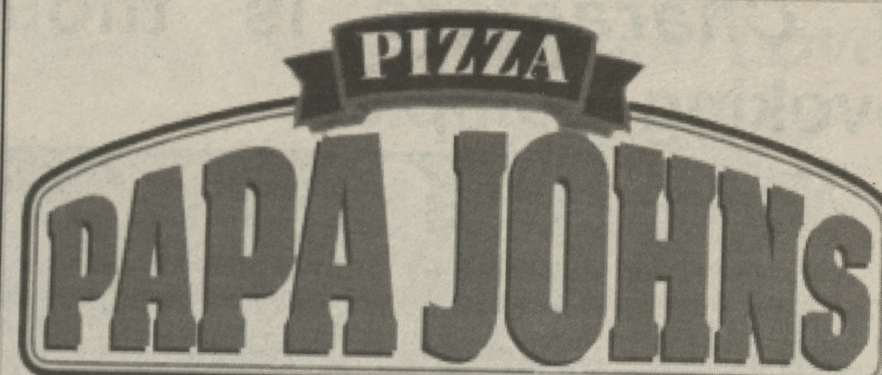
Love is in her second year of leading the Gospel Choir.

"The concert was marvelous," said Debbie Johnson, the SUGC Advisor. "It was awesome, but it was even more blessed to see the student body there Friday and Saturday night, to see the Gospel Choir and the Dance Ensemble and to see the old Salisbury State College Gospel Choir back again."

Johnson also discussed the reason for the event itself.

"The choir started when Dr. Bellevance was president and this 20th Anniversary of the Gospel Choir is dedicated to his memory. So we want to thank the student body, faculty and staff."

Johnson has been the SUGC advisor for ten years and has served as a merchandiser in the Book Rack for about 14 years also.



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# SPORTS

## Football season ends in heartbreak

By Aaron Boker  
Staff Writer

In what seemed like a perfect season, fifth ranked Salisbury Football's season abruptly came to end on a rainy Saturday afternoon as the Sea Gulls were upset at home by nineteenth ranked Christopher Newport 35-24 in the first round of the NCAA tournament.

"It's very disappointing," said junior quarterback Dustin Johnson. "We have a lot of great seniors here, we worked our butts off in the off season and we should have gone a lot farther. We worked too hard to see it end like this."

The Sea Gulls (10-1) didn't get off to a good start when they fumbled inside the Captains' (9-2) five-yard line on their first offensive possession, coming away with no points despite starting at midfield. Salisbury didn't come up short on the next drive, though, when junior running back Leroy Satchell broke a couple tackles on way to a 23-yard touchdown to put the Sea Gulls up 7-0 midway through the first quarter.

Salisbury had another chance for six points as the first quarter was turning into the second quarter with the ball inside the Captains' five-yard line again. Once again another fumble would cost the Sea Gulls.

Another Sea Gulls fumble in the middle of the second quarter would set up great field position for the Captains that would eventually lead to a 25-yard touchdown pass from quarterback Hudson Bryant

to George Jones to tie the score at 7-7.

Salisbury would regain the lead on the opening drive of the second half when Johnson connected with sophomore wide receiver Mark Higgins for a 16-yard score to make it 14-7. The Sea Gulls would force the Captains to a three and out on the next drive but only to fumble a punt return that would lead to a 14-yard touchdown scramble from Bryant to make it 14-14.

"I give Christopher Newport a lot of credit for taking advantage of our turnovers," said head coach Sherman Wood. "When you play teams in the playoffs, they take advantage of your mistakes."

The Sea Gulls would get a 27-yard field goal from junior kicker Brock Boland after coming up short in the red zone again to make it 17-14. This would only be followed by Bryant and Jones hooking up for the second time to give the Captains a 21-17 lead with 11:48 remaining.

Salisbury would regain the lead when Satchell broke through the middle for a 54-yard touchdown run with 7:39 remaining for his second score of the game and a 24-21 Sea Gull lead.

"The offensive line did a great job today, I tried to take advantage," said Satchell. "The offensive line just opened up holes and gave me some spots."

Christopher Newport still wasn't finished, as they would take the lead back on a one-yard run by run-



SU Football lost ended their season with a loss to Christopher Newport. Photos by Constance Mensh.

ning back Branden Jones to go up 28-24 with 6:35 left.

The Sea Gulls looked done when the Captains stopped them on fourth down with 1:46 until the Salisbury defense used timeouts and got Christopher Newport to give the ball back with just over a minute left.

Salisbury had one more chance, but an interception by Christopher Newport's Justin Long would go 31 yards for the touchdown, end-

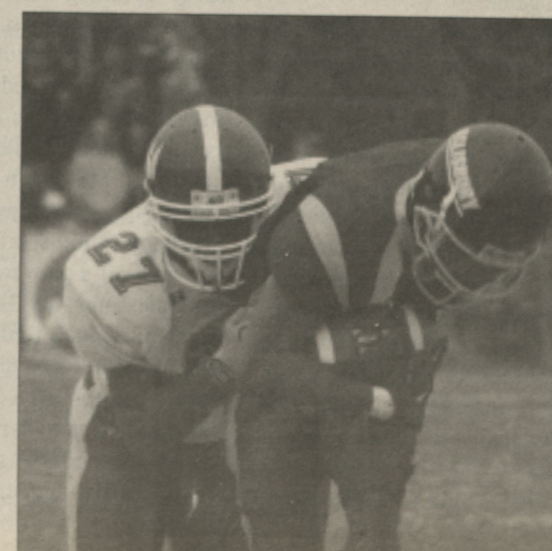
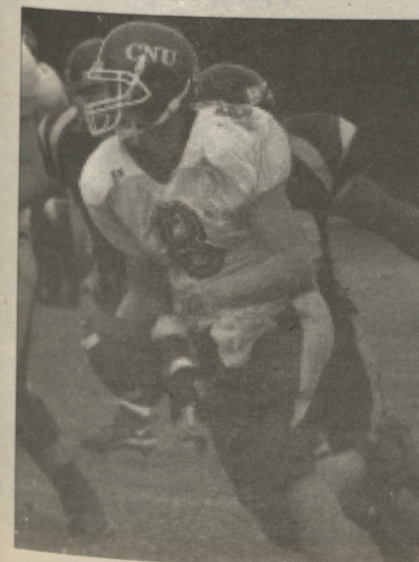
ing any chance of a last second comeback.

"It definitely hurts. We still felt like we could move the ball, never felt like they could stop us," said Johnson.

Saturday's game was the final collegiate game for 11 seniors on the playoff roster and two others that were on the 2004 team roster. As the 13 seniors and the rest of the football squad walked off the field for the final time this season,

they were welcomed with applause from parents and fans thanking them for a great year that featured an undefeated regular season, an Atlantic Central Football Conference title and the Regents Cup title.

"I told them to be proud of their season overall and to learn from this game that we can't take any one of this caliber for granted," said Wood. "If you take a playoff team for granted, it will cost you."





## Men's soccer team squeezes by Hopkins Saturday wins again

By Matt Peterson  
Staff Writer

The Salisbury Men's soccer team defeated No. 2 John's Hopkins 1-0 in the first round of the NCAA championship tournament on Saturday Nov. 20 at Salisbury University. The lone goal of the game was scored by Bill Whittington with 22 minutes left to play in the second half.

The Sea Gulls, ranked third in the nation, served as host for the sectional tournament. The winner of the four team tournament, which included three of the top four ranked teams in the country, will move on the Greensboro, N.C. for the national semifinals. Along with

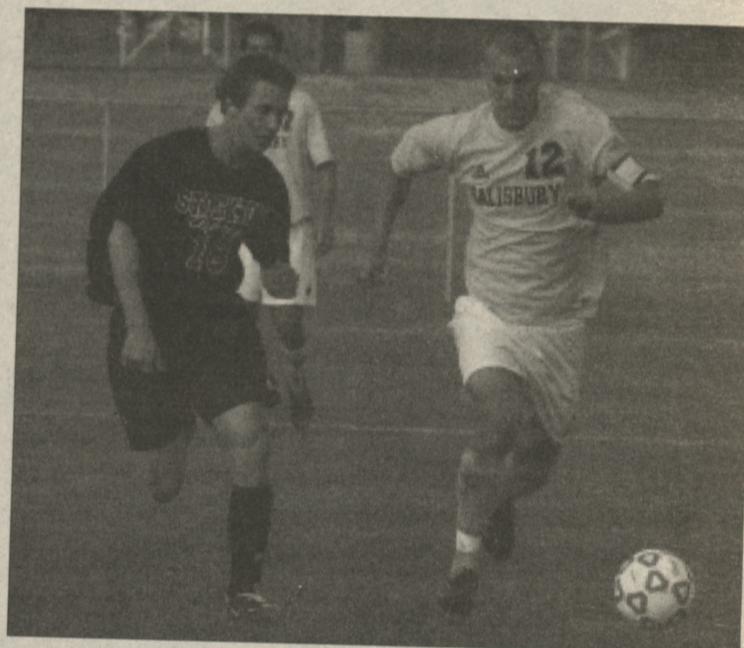
No. 2 Hopkins and No. 3 Salisbury, No. 4 Stevens Tech and No. 15 Richard Stockton also competed for the trip to Greensboro.

The highly anticipated game between Hopkins and Salisbury did not disappoint fans. It was a close, hard fought game that featured two of the premier teams in the country. The first half was a back and forth battle highlighted by some tremendous saves by the Hopkins goaltender. Salisbury was took more shots on goal in the first half than Hopkins and had some momentum going into the half time break.

The second half was all Salisbury, though. The Gulls dominated the final half with constant pressure on John's Hopkins goal. A barrage of corner kicks, free kicks, and crosses gave the Gulls a multitude of scoring chances. Whittington finally capitalized on one of these chances by netting a header off of a free kick. This goal, scored half way through the second half, proved to make the difference.

Hopkins made a short run at the end of the game, but Salisbury's overwhelming defense gave them only a few good chances at the goal. Despite the low score, it was apparent Salisbury dominated the match.

SU triumphed again in their game Sunday Nov. 21 against Stockton.



SU beat Stockton 4-2 in NCAA playoffs, Sunday Nov. 21. Photos by

## SU Field Hockey lands on top again

By Kevin Froehlich  
Sports Editor

Salisbury field hockey repeated as National Champions Saturday with a 6-3 over Middlebury at Westfield State College in Massachusetts. The Gulls won two games in as many days to reclaim the title.

Erin Budd's overtime goal lifted Salisbury past William Smith Friday 2-1 in the semifinals. The Gulls, who were trailing at the half 1-0, managed to score twice unanswered to advance to the championship game.

Megan Powell scored her fifteenth goal of the year two minutes into the second half to notch the score 1-1. Goalie Maria Ramondos and the Gulls were able to hold off William Smith for the rest of regulation to set up Budd's game-winner in overtime.

It wasn't easy for Salisbury in the extra frame, however, as William Smith had five penalty corners to start the period. Fortunately, the Gulls defense, especially Ramondos who recorded five of her nine saves in overtime, did not let William Smith take advantage.

Then, 8:41 into overtime, Budd stepped up for a penalty stroke and blasted the shot by William Smith goalie Susan Jordan for the win. The victory set up a showdown with Middlebury, who Salisbury beat in their only other meeting in school history last season 4-1 in the championship game. Middlebury defeated Messiah 3-0 in their semifinal match-up.

The Gulls dominated the title game from start to finish, scoring the first three goals of the game and never looking back. In fact, Salisbury tallied goals on three of its four first half penalty corners. Abby Rowe notched the game's first goal ten minutes in on an assist by Danielle Twilley. Twilley then found Melissa Webster soon after for the second goal.

Brittany Elliott scored the Gulls next goal off a pass from Budd to put Salisbury up 3-0. After a Middlebury goal, Budd shook the back of the net on a crossing pass from Webster extending Salisbury's lead to 4-1 at half.

Powell began to second half where the first ended, putting the

Gulls up 5-1. Middlebury attempted to make the game interesting by scoring twice in the second half, closing the gap to 5-3. But Powell would seal the deal, scoring her second goal of the game, finishing off Middlebury once again, this time by a final of 6-3.

The Gulls finished the season at a perfect 22-0. They will also ride their 33 game winning streak into next season. Budd, Elliott, Powell and Webster were named to the All Tournament team.

Salisbury completed another fantastic season and seem to have many more ahead of them in the close future. The Gulls lose only four seniors, all captains albeit, with Budd, Webster, Jess Dixon and Carly Turner graduating in May. Two team leaders, Elliott and Powell, are still around, as is freshman goalie sensation Ramondos. Look for continued greatness from Salisbury in the years to come.

Congratulations girls, you represented Salisbury perfectly throughout the season and deserve this moment to bask in the spotlight of glory.

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## Student-Athlete Spotlight: Gen Olds

## Open Your Checkbooks for another MLB Off-season

By Noah Wood  
Staff Writer

When you see a great Salisbury women's basketball game there is little doubt that No. 25 Gen Olds, a senior guard, is in the game.

Olds grew up in Ellicott City, MD and attended Seton Keough, a private all-girls school in Baltimore, MD. "During her time with the Seton Keough Gators, she also played guard on the basketball team, as well as volleyball and lacrosse." She helped her basketball team win the Conference Championships three out of the four years she was there. "Also, the Gators' basketball team was ranked among the top 25 teams in Baltimore while Olds was there."

"In Seton Keough I played with girls who are now playing top level college basketball," said Olds. "So I played and learned from the best. And I was able to help lead my team in high school my senior year."

After high school she came to Salisbury and took up a major in exercise science. "During her basketball career here, she has come to be considered a defensive specialist by her teammates and head coach Bridget Benshetler. "For the past two years, she has been the team captain and last year she tied the conference record for the number of three-pointers made in a season with 59."

Olds is the only one on the team who has won the CAC Champion-

ships when the Sea Gulls won her freshman year in the 2001-2002 season. "That same season the Sea Gulls made it to the NCAA Tournament and finished in the Sweet Sixteen." However, in her sophomore year she tore her ACL. She was able to make a miraculous comeback the following year and become captain.

"I'm very confident that the team will be very successful in our conference and we have a great chance to make it back to the NCAA Tournament."

"These four years at Salisbury have been a wonderful experience," said Olds. "And I'm happy that I was able to play college basketball."

In addition to playing basketball, Olds enjoys hanging out with her friends and shopping. "Her future plans include attending graduate school here for applied health physiology." She also wants to be an assistant coach for the Sea Gulls. "Afterwards, she plans to go onto physical therapy school in Maryland."

"She's our captain," said assistance coach Calvin Vurrell. "She's our leader on the floor and off the floor." She's one hundred percent for the university and basketball program."

With leadership and dedication like Olds', the Sea Gulls are sure to achieve a great deal during their season.

By Jeff Mizia  
Staff Writer

Another free agency period for Major League Baseball is upon us and no, the commercial isn't true, George Steinbrenner will have no problem signing checks. Once again it will be a battle between Boston and New York in who can get the best players to help their team, but look for teams like the Angels and the Tigers – yes the Detroit Tigers – to spend plenty of money. The Tigers have already spent early as they grabbed a very good closer in Troy Percival. And what will the Washington team do in the city's first era of free agency?

The two hottest commodities are without a doubt Carlos Beltran and Adrian Beltre, as they will earn plenty of the green after coming up huge down the stretch for their playoff teams. And just like any star free agent, the Yankees are the front runners for these two future stars. Look for the Astros and Dodgers to stay in the race in order to keep chemistry in the clubhouse. Thirty-eight home runs from Beltran and 48 from Beltre are just too much to give up for teams looking for a World Series ring.

Jason Varitek will see his paycheck increase by several millions

after his performance in the postseason. Not only that, but teams are willing to spend the big bucks just for his attitude with fellow teammates.

Looking for a great defensive and offensive shortstop? The Angels, Cubs, Cardinals and Red Sox will all be fighting over Nomar Garciaparra, Orlando Cabrera, and Edgar Renteria. A sure home run in Carlos Delgado will be looking along the east coast in Baltimore, New York (both the Mets and Yankees) and even Florida.

Although plagued by injuries last year, Magglio Ordonez will be a steal for a team looking for a quality outfielder to fill in a power lacking line-up. All-Stars Jeff Kent and Moises Alou also are looking for more money and a change of location, and teams like the A's, Dodgers, Yankees, and Tigers could be winners.

Retirement or another Cy Young? If Roger doesn't retire he will be back with the Astros. Pedro to his daddy? Could be with reports that he has met with Steinbrenner, the most hated owner of all time. Look for the Red Sox to find a way to keep him unless they can grab Carl Pavano away from teams like the Yankees, Marlins, and Orioles.

Brad Radke and his 3.48 ERA is

also available for teams that are starving for pitching, as well as Eric Milton and his impressive comeback year of 14 wins.

Perhaps the one pitcher that is being the least talked about is the man who won the final three clinchers for Boston. It's almost certain Derek Lowe will leave his championship team and very likely head to Baltimore. Even veteran David Wells is available for teams desperate for pitching. The "Fightin Phils" will also be in the running for a starting pitcher as they will most likely not resign Kevin Millwood.

Many teams will be able to make major off-season trades to improve their teams like the Phillies and Yankees were able to do last year. Randy Johnson is apparently available, however will only be given for several minor league stars. Mike Piazza could be heading back to L.A. unless someone else is willing to give him another chance. Finally, 500-home run club member Sammy Sosa could surprisingly be leaving his beloved Cubbies for the "Big Apple." Put your checkbooks away and sit back and relax, while your team goes after some of the games' brightest stars to improve their ball clubs.

## Sea Gull Sports Beat

By Kevin Froehlich  
Sports Editor

### MEN'S BASKETBALL

Salisbury men's basketball started the season off right, winning the McDaniel Tournament in Westminster, Maryland over the weekend.

The Gulls (2-0) defeated Chestnut Hill Friday 70-64, and followed with a victory over host McDaniel in the championship game on Saturday, 70-57. Segum Odumeru led the way for

Salisbury, scoring 38 points over the weekend. Kyle Harmon added 24. Rico Stewart led all Gulls with 23 rebounds while Derrick Washington had a team-high nine assists.

### UPCOMING GAMES

Men's Basketball: Tuesday November 23 at 7:30 p.m. vs. Washington  
Wednesday December 1 at 7:30 vs. Gallaudet

Friday and Saturday December 3-4, Salisbury Optimist Classic

Women's Basketball: Tuesday November 23 at 5:30 vs. Wesley

Wednesday December 1 at 5:30 vs. Gallaudet

Friday and Saturday December 3-4, Salisbury Optimist Classic

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# Building Bridges: Islam Awareness Week At SU

## Monday

November 29, Noon-6 p.m., Commons  
**Islamic Book Fair • Artwork with Your Name in Arabic**  
Middle Eastern Pastry Sale, Noon-6 p.m., Guerrieri University Center

## Tuesday

November 30, 10 a.m., Caruthers Hall Auditorium  
and 7 p.m., Wicomico Room, Guerrieri University Center  
Screening of PBS documentary **"Muhammad: Legacy of a Prophet"**

## Wednesday

December 1, 7 p.m., Holloway Hall Auditorium  
**Islam Denounces Terrorism!**  
by Hassanain Rajabali

## Thursday

December 2, 2 p.m., Henson Science Hall Room 243  
**Science in Islam**  
by Hassanain Rajabali  
6 p.m., Great Hall, Holloway Hall  
**Judaism/Christianity/Islam: What Is the Common Ground?**  
by Hassanain Rajabali

## Friday

December 3, Noon, Reading Room 206, Guerrieri University Center  
**Prayer Session: The Importance of Being God-Conscious**  
led by Hassanain Rajabali

2-4 p.m., Reception to follow in the Fireside Lounge, Guerrieri University Center  
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